

A quieter, safer North Coast fest? **3**

How to craft a perfect quesadilla **12**



Cheyenne Parker HILARY HIGGINS PHOTO FOR REDEYE

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Thursday
MAY 12, 2016

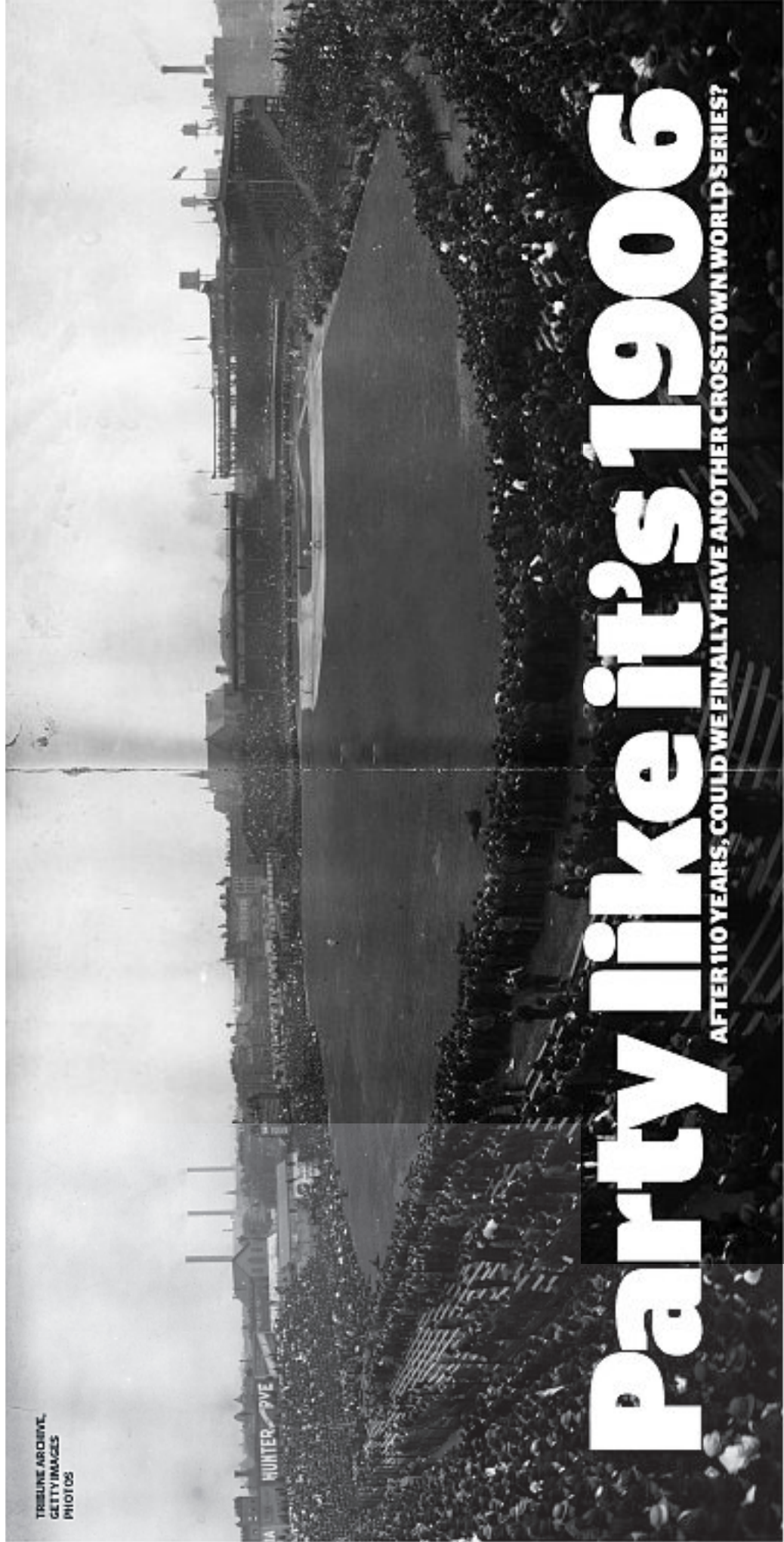
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A Chicago Tribune
publication

More than skin deep

**SKY PLAYERS SHARE THE
STORIES BEHIND THEIR TATTOOS,
FROM THE WHIMSICAL TO THE
INSPIRATIONAL PAGES 6-7**

adidas



RedEye

CHICAGO'S TALKING UP A CUBS-WHITE SOX WORLD SERIES RIGHT NOW, a rematch that would be 110 years in the making. Why? Mostly because both teams are at the top of their respective leagues, and it's not often that happens. In fact, the Cubs have been alone atop the NL Central Division since April 11, while the Sox have led the AL Central every day since April 23. But we also like talking about this now in part because Chicagoans know it could all fall apart in a matter of months, or less. (Knocking on wood that doesn't happen.)

Which is why now is a good time to delve into how this year's Cubs and Sox match up against their former selves. Also, looking at where the Cubs ranked in the regular season 110 years ago, it's a head scratcher as to why they didn't win the whole thing. Oh well. **NOTE: 2016 STATS ARE THROUGH TUESDAY'S GAMES. ALSO, THERE WERE 16 TEAMS IN MLB IN 1906.**



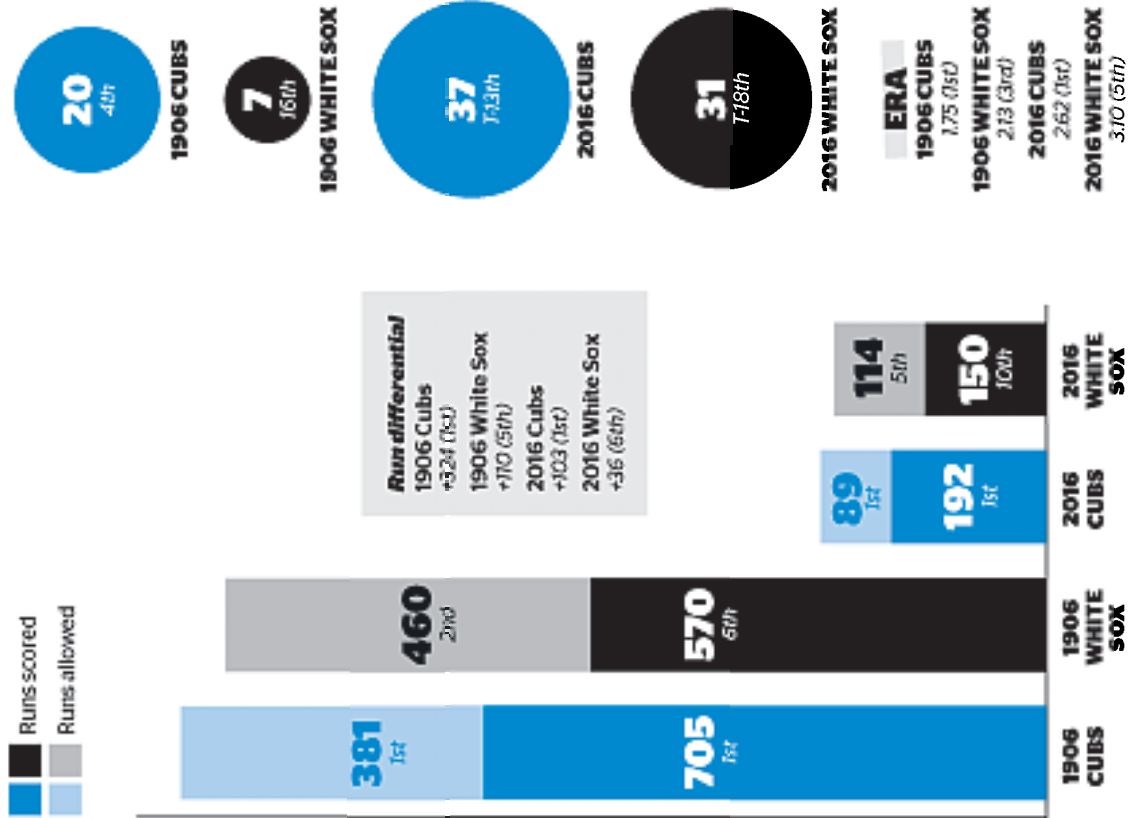
WINNING PERCENTAGE



BATTING AVERAGE

ON-BASE PERCENTAGE

RUNS



HOMERUNS

MVP CANDIDATES

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1906 CUBS Frank Chance (.319 average, 103 runs, 71 RBIs, 57 stolen bases)
2016 CUBS Anthony Rizzo (.281 average, 10 HRs, 80 RBIs, 27 stolen bases)

1906 WHITE SOX George Davis (.277 average, 63 runs, 80 RBIs, 27 stolen bases)
2016 WHITE SOX Todd Frazier (.218 average, 10 HRs, 30 RBIs, 27 runs)

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Could that really happen?

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ODDS THE CUBS AND SOX MEET IN THE WORLD SERIES

BEFORE SEASON
200-1
NOW
60-1

ODDS BOTH CY YOUNG WINNERS COME FROM CHICAGO

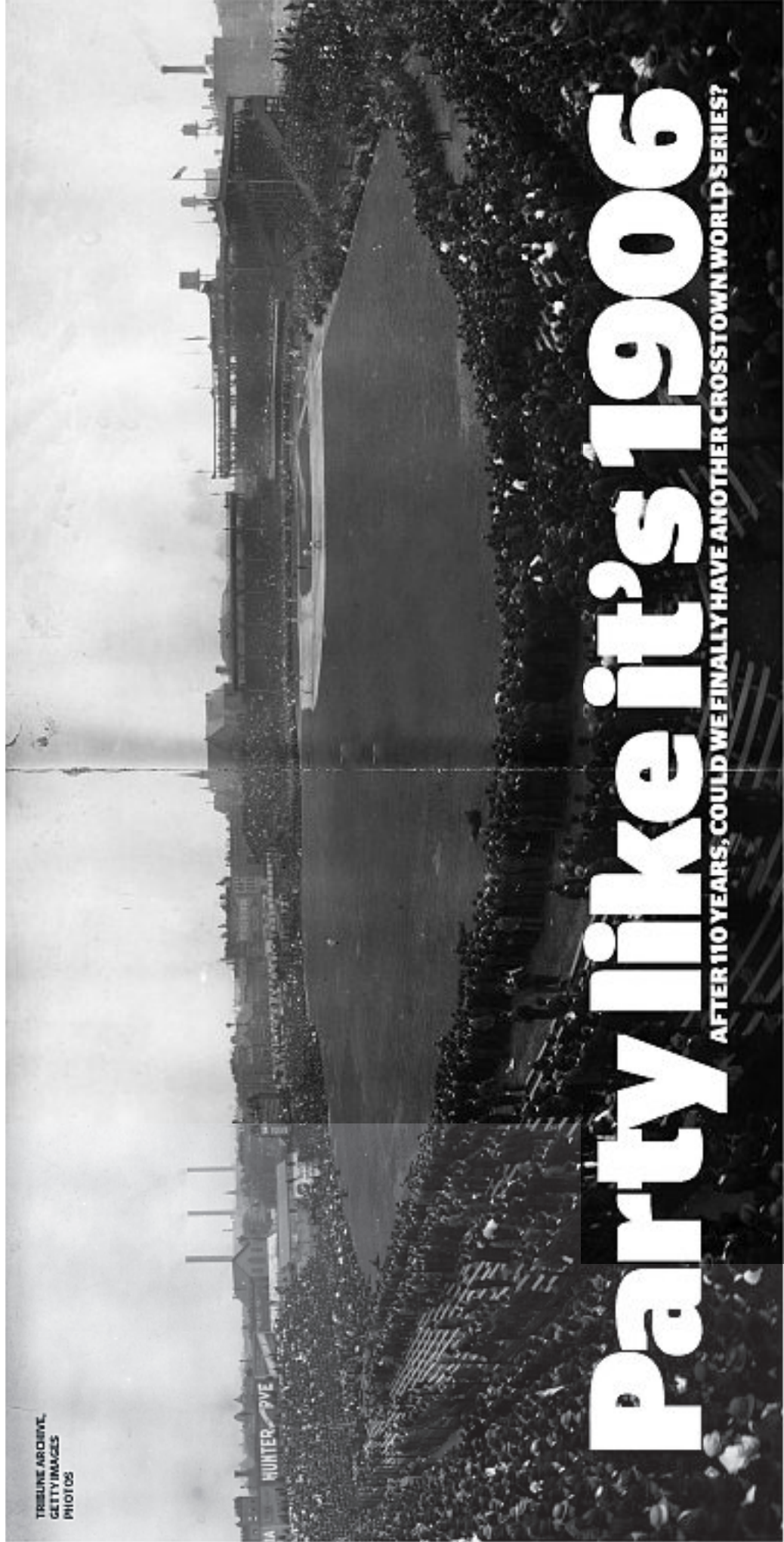
BEFORE SEASON
50-1
NOW
8-1

ODDS BOTH MVPs COME FROM CHICAGO

BEFORE SEASON
120-1
NOW
30-1

ODDS BOTH MANAGERS OF THE YEAR COME FROM CHICAGO

BEFORE SEASON
60-1
NOW
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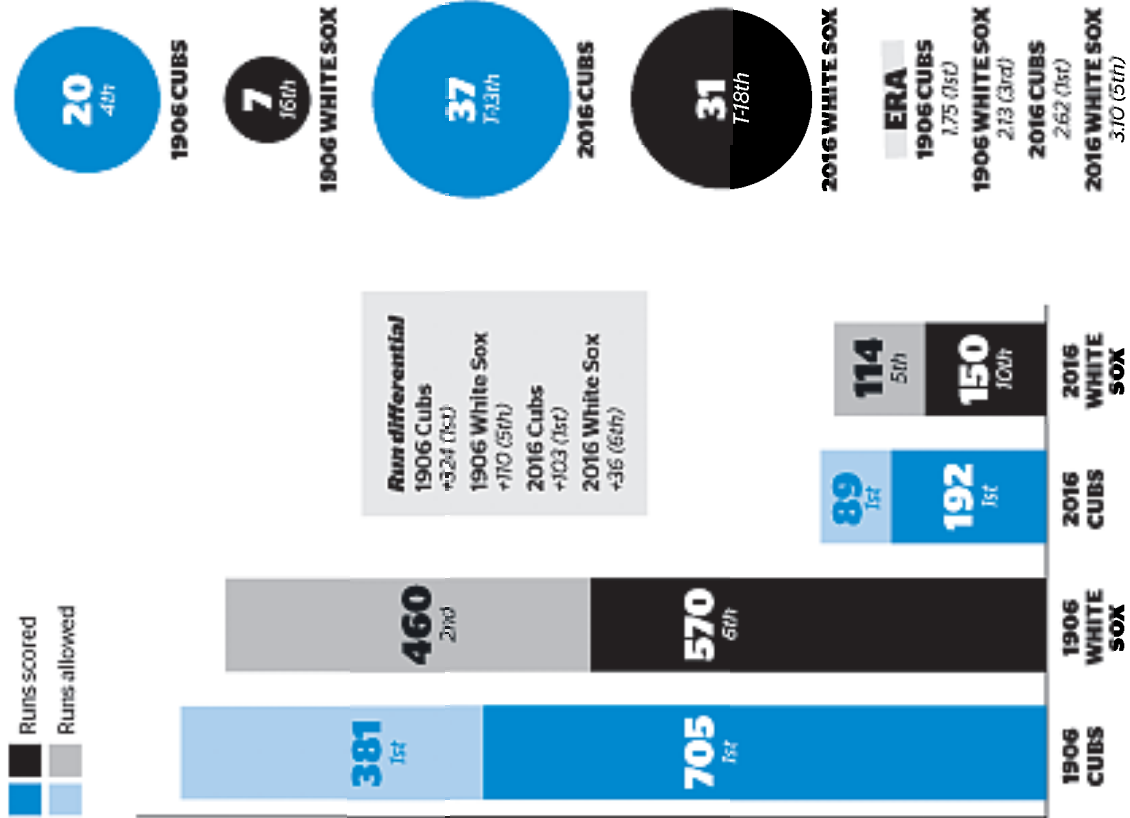
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sports

HILARY HIGGINS PHOTOS FOR REDEYE



Inked

Sky players dish the stories behind their tattoos

By Chris Sosa | REDEYE

If you want to know someone's life story, what inspires and drives that person, chances are you need to ask. Yet if that person is as fond of tattoos as members of the Sky, you've got a considerable head start.

Ten players on the team's roster have at least one tattoo, and they run the length of the body ink spectrum. On one end: reigning league MVP Elena Delle Donne, who has just one tattoo. On the other: teammates Cappie Pondexter and Tamera Young, who each have more than 100 (they stopped counting).

Some are whimsical, like center Erika de Souza's Bugs Bunny tattoo. Most are deeply personal, including tributes to loved ones and reminders of personal victories over cancer.

Before the Sky open their season Saturday, RedEye talked to each player with tattoos about the stories behind them.

@REDEYESPORTSCHI | CHSOSA@REDEYECHICAGO.COM

Imani Boyette CENTER

How many: Four.

First one: A queen of hearts on her finger that she got in college. The next one, however, was much more meaningful. Boyette suffered from depression in the wake of family turmoil that arose from her parents' divorce and abuse by a relative. "It was my 20th birthday, and it was this huge side piece I have. It goes from my hip bone to my rib. My husband got a tattoo and it was something that I was thinking about for a really long time, so I finally just pulled the trigger. It says 'refuse to sink.' There's an anchor with roses on it and Psalms 1:16. It's basically a

Bible verse about suicide. Basically saying when I was at the throngs of death, I got called out to and the Lord saved you and took out of that dark place. It has a rope that says 'cast your cares on God, that anchor holds' and three red beads for every time I tried to kill myself."

Who helped you through those dark moments: "My husband [University of Texas defensive lineman Paul Boyette Jr.]. He helped me through some of my lowest times. College was big for me, life-changing for me. I just found a lot of support I never had. My school helped me with therapists, and I never had anyone constantly stable in my life.



Cappie Pondexter

My now-husband kind of took that role, and he was there to help me figure out a lot of things. I figured out a lot of my past in college. I figured out how to deal with things positively in college. I went through that stage of growing and figuring out my purpose, how to be happy, how to deal with depression, how to manage it, that type of thing. This was my 'this is what I've been through' and my statement piece for me."

Favorite: "I have a cancer ribbon, and it has different colors because a lot of people in my family have been afflicted with cancer. Then it has the initials of two people in my family that passed away. My church mom ... she was diagnosed with cancer and passed within a year. So I shaved my head two years ago, for this reason: A high school teammate of mine passed away at 22 of cancer. My college [Texas] had a thing where you could shave your head to raise money for cancer, so I shaved my head and did it with them, and I also got this tattoo when she passed. And I have her initials and my teammate's initials and it has Proverbs 31, which is basically saying, 'she's a great woman, let her works bring her praise at the city gates.' My mom had breast cancer, her twin sister had cervical cancer, my grandmother had breast cancer on her deathbed. My mom and her twin sister survived. And then I had a younger cousin who had neuroblastoma when she was a toddler, and she survived as well."

Jessica Breland

FORWARD

How many: Between 30 and 40.

First one: At age 18 or 19, a Pisces sign on her neck.

Favorite: Breland was diagnosed with Hodgkin lymphoma in 2009. "[I have one that says] 'Walk by faith and not by sight' with the cancer ribbon, and it's kind of got a Tar Heel foot too if you look at it. When I was going through [chemotherapy] treatments at [North] Carolina, I was at a place called Get Real & Heel. It's basically a place where people who are going through treatment and stuff can go there, and it's like a clean environment where you can lift weights and stuff. There are some studies that say to work out, it helps during that time period. ... [The cancer diagnosis is] far away but it's still there. It's a part of me; it's who I am."

Erika De Souza

CENTER

How many: 31.

First one: "I have a Bugs Bunny on my leg because everybody in Brazil called me Bugs Bunny there. Because I'm tall and have long legs? I don't know."

Favorite: "[Images depicting] my nieces and nephews. I love my nieces and nephews. And every time I go down [to Brazil], I'm glad I have them on my arm. [My tattoos] make me happy."

Elena Delle Donne

GUARD/FORWARD

How many: One.

When did you get it: 20th birthday.

What is it and what is the meaning

behind it: It's in honor of her older sister, who is both blind and deaf and

has cerebral palsy and autism. "It's a tattoo that I always wanted, and I knew once I got it that it would be my only one. My sister, I feel like she's always been my angel that's been sent to our family. I have her name, Lizzie, inside angel wings. She's always been my guiding light, my inspiration, and so I definitely wanted to get something for her."

Jamierra Faulkner

GUARD

How many: Easily into double digits.

First one: Freshman year of college. "I always wanted a tattoo since I was younger. Of course I had to wait until I got older ..."

Favorite: Her mom's name on her arm. "She passed away [in 2003], so that's why I got it. ... I'm a very family-oriented person."

Betnijah Laney

GUARD/FORWARD

How many: Seven.

First one: At age 18. "It was the one on my side. It was a matching one with my best friend. It says 'beauty and strength.' I've always wanted tattoos and when I was younger I wasn't allowed to get them, so I waited until I was off to college. It was something that we had always talked about because we were best friends since we were like 9. Mine is in Chinese and hers is in Portuguese."

Favorite: "It's Hebrew and it says 'walk by faith' and it has a cross. It was just something that I got when I was in college and I was going through a tough time. I got it to remind me to just keep your faith,

SEASON OPENER Sky vs. Connecticut

7 p.m. Saturday, Allstate Arena

everything's going to be OK so don't worry about it."

Cheyenne Parker

FORWARD

How many: About 25.

First one: At age 15. "I have a cross on my wrist; it's actually covered up now. ... I always loved them. My dad has a couple. My older siblings, they have 'em. I guess I always did everything my older sister did, with the piercings, the tattoos—I kind of just wanted to be like her."

Favorite: "A scroll I have on my back. It's Proverbs 31. [The tattoo is] kind of like a family tree but of only the women. The Scripture talks about an ideal woman being strong and being courageous, being clean and certain moral things that a woman is required to be in the Bible. It starts with my great-great-grandma. I have the year she was born and the year she passed, and it goes all the way down to my sister. ... My great-grandmother was actually married to Frederick Douglass. The reason I got it is the stories my mom told me about my great-great-grandmother, up to my grandmother. They all had breast cancer but they were all very active, they all did so much with their lives."

Cappie Pondexter

GUARD

How many: More than 100.

First one: At age 18. "It was a WNBA tattoo. ... I actually wanted to be a part of the WNBA, and it was one of those that I got to remind me of getting there through the good and bad times."

Favorite: "Probably the 'LOVE' tattoo

[on my right arm]. Somebody sent it to me one morning, that they love me, and I was like 'that's so cool,' and so I got it tattooed on me because I'm a person of love. I just believe that's what God made me from. It was my best friend of 11 years. She lives in New York; we actually have a company together."

Yvonne Turner

GUARD

How many: Eight.

First one: At age 17. "It was my senior year in high school, and it was of my deceased cousin. We were very close when we were younger. She passed away when she was 16; she was like my best friend. My auntie, her mom, she cried [when I got it]. A lot of my family members said it was nice [and that] it looked just like her. Another reason I got it was a lot of my family members say we look like twins, Demetria and I."

Favorite: "My 'What Would Jesus Do?' and 'Pray until something happens' [tattoos] on my wrist. I'm a very religious and spiritual person."

Tamera Young

FORWARD

How many: About 100

First one: When she was a freshman in college. "It was me, my sister and my brother's initials. I always wanted a tattoo and my mother told me I couldn't get one until I was out of her house. So I figured why not get one with my siblings' initials?"

Favorite: "Probably the tribute to my dad. It's an angel, and I got not his actual portrait but his hair and how he was in one of my favorite pictures of him with praying hands and a pancreatic cancer sign and his birthdate and death date." (He died in April 2015.)



Tamera Young

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Jake Arrieta's value as a starting pitcher goes up practically every time he takes the mound. That's what happens when losing is a foreign concept. This becomes problematic for the Cubs only in the sense that it will be more difficult to meet the ace's asking price; Arrieta could become a free agent after the 2017 season.

Complicating matters is the fact that Arrieta's agent, Scott Boras, this week had client Stephen Strasburg sign a seven-year, \$175 million deal. Meanwhile, Arrieta, the reigning NL Cy Young winner, made it clear Wednesday that his love for Chicago won't help the Cubs when it comes to negotiations.

"You want to be paid in respect to how your peers are paid," Arrieta said. "I don't think

that changes with any guy you ask. Guys want to be compensated fairly. It's something you see it happens around baseball every year, even throughout the season.

"Again, if something comes up, I would prefer it not drag out. I'd rather not deal with it or get it done with and focus on the rest of the 2016 season and continuing to help carry this team to the postseason."



McKinney's current stadium. AP

THE DIGIT

\$62.8M That's how much it will cost to build a football stadium in McKinney, Texas—the most expensive high school stadium in the U.S. The venue will seat 12,000 fans.

THE MOUTHWATCH

"I'm gonna let [Prince Harry] know the interest is running."

—WWE superstar **John Cena**, on the \$20 debt he plans to collect on behalf of Air Force Master Sgt. Israel del Toro. Del Toro told People magazine he made a bet with Prince Harry on the wheelchair volleyball finals at the royal's Invictus Games; the U.S. beat the United Kingdom in that match. Cena was a coach in an exhibition rugby match at the games in Orlando.

set the scene

5 CHICAGO SHOWS TO SEE THIS WEEK

By Gwendolyn Purdom | FOR REDEYE

Step away from the Netflix marathon and find your way into one of these local theaters for a belly laugh this week. Your guide to Chicago's affordable and under-the-radar comedy scene awaits.

THURSDAY

A Red Line Runs Through It

Second City's E.T.C. Theater

1608 N. Wells St. 312-337-3992

This new revue has been collecting rave reviews both for the diversity of its cast and for cracking jokes only Chicagoans will get. 8 p.m. \$23-\$29. Tickets: secondcity.com

FRIDAY

This Great Nation, Much Enduring

Stage 773

1225 W. Belmont Ave. 773-327-5252

As the presidential race ramps up, Chicago Slam Works Ensemble Theatre is hopping on the election season train with a satire that follows a young senator as he tries to connect with voters in the Midwest via the troupe's

signature combination of spoken word poetry, music, sketch comedy and drama. 8:15 p.m. \$20. Tickets: chicagoslamworks.com

The On Dee eL Variety Hour The Revival

1160 E. 55th St. 866-811-4111

Chicago actor and improviser Andel Sudik hosts this ever-changing lineup of sketch comedians, improvisers, musicians, drag performers and more. 9:30 p.m. \$5-\$10. Tickets: the-revival.com

SATURDAY

Attend the Tale of Danny Tanner: A Full House Musical

The Playground Theater

3209 N. Halsted St. 773-871-3793

Mary-Kate and Ashley Olsen may have been



'A Red Line Runs Through It'

able to escape the nostalgic grip of "Full House," but let's face it, the rest of us never will. Case in point: This comedic musical that examines the dark side of Danny Tanner. Have mercy. 10:30 p.m. \$10. Tickets: theplaygroundtheater.com

The Power Half-Hour: Beer-Powered Comedy

The Annoyance Theatre & Bar

851 W. Belmont Ave. 773-697-9693

Think a college dorm room power hour, only with this show you'll get a one-minute shot of

Want to see your show featured in Set the Scene? Us too. Email all necessary details to Eat & Drink editor Morgan Olsen at mcansen@redeyechicago.com.

comedy with your booze. The half-hour show features 30 sketches, 30 sips and Cigarette Sandwich performers Andy Bolduc, Tim Lamphier, Charles Pettitt and Case Blackwell. 11:55 p.m. \$8. Tickets: theannoyance.com

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LENNY GILMORE/REDEYE PHOTOS

By Michael Nagrant | FOR REDEYE

There's a place called Hotel Unicoco & Nite Club in the small Nigerian city of Aba, Abia. It's reportedly a place where the Kennedy family and notable foreign dignitaries visiting Africa drank, ate and listened to music. In the 1970s, Unicoco was considered an African analogue to Harlem's Apollo Theatre, an epicenter for Nigeria's burgeoning music scene.

Earlier this year, Obi Nwazota, who hails from the eastern part of Nigeria, decided to introduce Chicago to the flavors and culture of his homeland. He dubbed his new Rogers Park restaurant Little Unicoco in honor of the famed Nigerian hotel.

"We hope to have the same magic and fame as the original Unicoco," general manager Harrison Adeoye said. "We hope one day maybe [Barack] Obama will come through the door and we'll know we have made it."

If the notable eater-in-chief does walk through that door, the dish he'll want to

Suya

\$10 at Little Unicoco 1631 W. Howard St. 773-764-2626

WORTH A TRIP

try is suya, a tender flank steak cut thin like jerky. Traditionally, it's dried in the hot African sun, but at Unicoco, they grill it to order and sprinkle it with a mix of peanuts, chili and a blend of herbs and spices called yaji. The crispy crusted spiced beef is draped over a bed of raw tomatoes and onion and wrapped in newspaper-printed paper, much like British fish and chips. Suya is reminiscent of a great late-night Greek gyro without the pita.

There are plenty of other tasty goodies on offer, and the menu is split into sections called "small chops," or finger and street foods, and "large chops," more substantial entree-size portions made up of soups and stews. Adeoye was a fabulous ambassador, guiding me through the various flavors and

options. At one point, he even brought out raw alligator pepper, which has a floral perfume like Szechuan peppercorns but very little of the stinging bite. But I'm most thankful that he pointed me to a catfish stew called ofe nsala (\$16) that boasts spicy, peanut buttery notes and reminded me of a good New Orleans etouffee.

All that spice will leave you thirsty, and while there's a wide assortment of cocktails, wine and beer on offer, non-alcoholic options such as Schweppes bitter lemon soda (\$2.50) and Malta Guinness (\$3), which drinks like Coca-Cola infused with molasses and yeast, are fabulous whistle wetters you must try.

MICHAEL NAGRANT IS A REDEYE CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.



Atlas Brewing Co. reborn as Burnt City Brewing

By Josh Noel | CHICAGO TRIBUNE

Atlas Brewing Co. had a problem. Actually, it had two.

The first was increasingly common in an ever-crowded craft beer industry: a naming dispute. In 2012, Washington, D.C., brewery Atlas Brew Works filed paperwork toward trademarking its name. Atlas Brewing founder Steve Soble opposed the application, believing he had begun using the name in Lincoln Park well before his East Coast counterparts.

He was wrong. Not only had his lawyers failed to trademark the name, Atlas Brew Works filed its paperwork two weeks before Atlas Brewing opened its doors. After more than two years of legal back-and-forth, Atlas Brewing learned in late 2015 that it had lost the fight. It would need a new name. And that tied into the second problem.

Until its legal odyssey, Atlas Brewing had been content with its identity. It had a good name. The cans looked good on the shelf. It made good beer. But was “good” good enough? And had the brand represented who Soble and his partners were?

They realized it hadn't. And though sales were solid, the brand had yet to become an iconic Chicago beer name. After nearly four years as Atlas, the brewery took its unusual opportunity to hit the reset button and, as Soble said, “burned everything to the ground.”

“It wasn't pleasant to go through this,” Soble said. “But I think we're better off for it.”

Atlas Brewing has now been reborn as Burnt City Brewing. Most everything old is gone.

Conservative beer names are out, swapped for edgier, more contemporary identities. Diversey Pale Ale is now Dick the Butcher Pale Ale. (It's a Shakespeare reference.) Farmhouse Wheat Ale has been reborn with slightly less alcohol as Balloon Boy Farmhouse Wheat. Rookery Rye India pale ale is out altogether, replaced by Face Melter, an IPA brewed with hibiscus.

For the brewery's cans, Atlas' tidy, geometrical shapes have given way to yellow-eyed, post-apocalyptic silhouette characters in motion—



“I'm not sure [Atlas] captured anyone's imagination,” Soble said. “... I think Burnt City is so much bolder.”

The initial impulse among Soble and the Saller brothers was to hew as closely as possible to what they had. But they gradually saw losing the trademark battle as an opportunity to reflect on who they were and to make inroads in a crowded marketplace. It has been a costly undertaking, but the effort has allowed them to put four years of industry education into action.

“People like brands that convey the personality and the excitement and fun that the people behind the company are having, and I don't think Atlas did that for us very well,” Ben Saller said. “I think Burnt City does.”

For instance, Balloon Boy was the original name of the brewery's wheat ale and its name at the brewpub. It was tempered for a broader release because it didn't fit with the Atlas identity.

“We were boxed in,” Soble said. “We were looking back, and now we're looking forward.”

residents of the “burnt city,” which is meant to invoke Chicago after the Great Fire of 1871.

Soble admits “natural business-owner anxiety” about the change. What if no one wants to deal with yet another new beer brand in Chicago? But Soble and his partners, brothers Ben and John Saller, said a reset is the best idea in a fast-moving craft beer industry. With Atlas, they were trying to look back and evoke a long-dead brewery that dated to the late 1800s. It ended up being the safe route.

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Why you need to learn this

The quesadilla is the answer to most of your needs and many of your prayers. It's easy to make. It's versatile. It's delicious. And best of all, it's flat. What else do you need in a food item?

Bean and bacon quesadilla

QUESADILLA QUEST

HOW TO PUT ANYTHING YOU CAN THINK OF INTO A QUESADILLA

By **James P. DeWan** | CHICAGO TRIBUNE

In case you've just arrived from, I don't know, the sun, and you haven't had a quesadilla before, it's a Mexican item made by heating a tortilla on a griddle or pan. (In Mexico they use a flat griddle pan called a "comal.") Cheese or other fillings are placed on top, then either it's folded in half or another tortilla is placed on top and the whole thing is flipped. They're great on their own, but even better with salsa and sour cream.

First, a little history, because a little history never hurt anyone. The Columbian Exchange: This term, coined by the historian Alfred W. Crosby, refers to European explorers' transfer of living species—both plants and animals as well as disease—between the Old World of Europe and Asia and the New World of the Americas.

Before the time of the so-called Age of Exploration, many of our favorite cuisines looked very different from what they are today. There were no tomatoes in Italian cuisine (Imagine!), no chilies in Thai cuisine and

no cheese in Mexico. Keep that in mind the next time you use Mr. Peabody's WABAC machine to travel back to Montezuma's kitchenette: not a quesadilla to be found.

For that matter, you won't find any wheat flour tortillas at all, only corn. (Interestingly, some scholars believe that wheat flour tortillas are the result of Spanish Jewish immigrants to Mexico who were attempting to re-create the unleavened bread they knew from Europe.)

Fortunately, in modern kitchens, we have available to us not only corn and flour



Dessert quesadilla

tortillas, but also tortillas made from a host of other ingredients: rice, spelt, chia seeds. On top of that, you could use other types of flatbreads to create something close enough to a quesadilla that you won't know

the difference, like an Indian chapati, the Armenian lavash or the Norwegian lefse. Remember, there are no jackbooted, black-clad cuisine police to come bursting through your door to arrest you for Crimes Against



Variations

Here are a few ideas for interesting quesadillas:

Bean and bacon: Mashed white beans (or black beans or pintos or kidneys or whatever), bacon and shredded melty cheese (cheddar, pepper jack, etc.).

Indian style: Cooked basmati rice, dal (cooked Indian-style lentils) and grilled, sliced chicken breast.

Breakfast quesadilla: Scrambled egg, cooked greens and more shredded cheese.

Pizza quesadilla: Like a Mexican calzone, just spread

some red or white sauce and add your favorite topping.

Dessert quesadilla: Mascarpone cheese mixed with a little vanilla or a drop of brandy and slices of fresh or grilled fruit like peaches or strawberries. Allow the tortilla to cool somewhat so that the mascarpone won't melt.

Authenticity. At least not until Donald Trump becomes president.

Let's talk about the quesadilla filling. Shredded cheese is ubiquitous. A Mexican cheese like Oaxaca would be typical. Pretty much any melty cheese will be great for a couple of reasons. First, the melted cheese helps hold the two sides together, like a grilled cheese sandwich. Second, who doesn't like melty cheese?

Chicken is also really common as a quesadilla filler. Grilled or pan-seared breast, sliced thin and layered with the cheese, is easy and delicious.

The thing I love about quesadillas, though, is that, as much as I love the flavor and texture of tortillas, they can really function here primarily as the delivery system for whatever you're stuffing inside. That includes leftovers from the fridge, both savory and sweet. Better yet, even though the quesadilla is Mexican, you don't need to stick with Mexican-inspired stuffings. Anything that tastes good on its own can go inside, like leftover lamb stew or a chunky Bolognese sauce. Get creative. Raid the fridge. One thing to remember, though, is that generally we stuff only with things that don't need cooking (like the cheese) or with precooked items (like the sauces).

As for the cooking of the quesadilla, as I mentioned earlier, there are two basic ways

to make a quesadilla: using one tortilla folded in half or using two to sandwich the filling in between. There are two considerations here. The first is, how hungry am I, really? The second, and in my opinion the more important, is, what am I filling it with? Melty cheese makes it easier to flip if you're making the two-tortilla variety. If your filling is somewhat runny, however, you might be better off using the one-tortilla method, as it needs to be only folded in half.

At my house, we use a nonstick pan that doesn't require any fat. If you're using a regular stick pan, you might want to coat it with a little bit of oil or pan spray before adding the tortillas. Regardless, heat the pan over a medium flame. When it's hot, place one tortilla onto the pan. Immediately add your filling and top with a second tortilla (if you're using one). If your filling is very cold, you might want to cover the pan to encourage warming of the filling. Don't touch the tortilla until the bottom gets a little brown. Then, if you are using two tortillas, carefully flip the quesadilla and brown the other side. If you're only using one, carefully fold it in half. Either way, transfer the quesadilla to a cutting board and cut it into wedges and serve while it's hot.

JAMES P. DEWAN IS A CULINARY INSTRUCTOR AT KENDALL COLLEGE IN CHICAGO.

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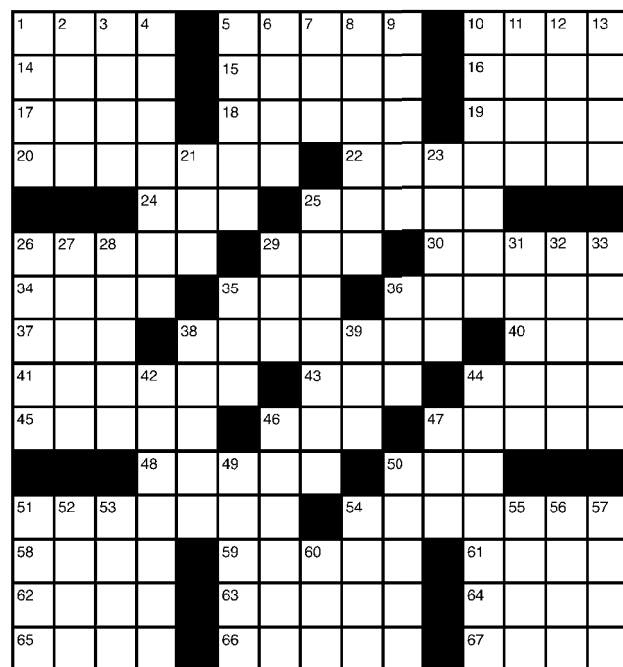
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- » The International Space Station has its own custom espresso machine.
- » Solar Impulse 2 is an electric plane attempting to fly around the world without fuel.

ACROSS

- 1 Fish often used in
- 2 casseroles
- 5 Mea ___ guilty person's
- 6 words
- 10 Jacket fastener
- 14 Ending for an
- 15 inflammation
- 15 As big ___ outdoors
- 16 "A man's got ___ what a
- 17 man's..."
- 17 Trash ___ garbage pails
- 18 Olympics prize
- 19 Finishes
- 20 Gathered wool
- 22 Tidiest
- 23 Martian vehicle, for short
- 25 William & Sean
- 26 Piece of celery
- 29 Derek & others
- 30 Wooden piers
- 34 Judicial order
- 35 Tit for ___
- 36 ___ sin; lesser
- 37 transgression
- 37 Hearing organ
- 38 Acts appropriately
- 40 Student's avg.
- 41 Truck fuel
- 43 Blind as a ___
- 44 Spaces
- 45 Firstborn of two
- 46 Sick
- 47 Sacred scroll
- 48 Exact duplicate
- 50 Go up & down
- 51 Move back to avoid
- 52 danger
- 54 Some Native American
- 55 settlements
- 58 Pinnacle
- 59 Makes airtight
- 61 Racing sled
- 62 Informal talk
- 63 Brick of gold
- 64 Deserve; merit
- 65 Very long times
- 66 One-dish meals
- 67 Regretted

DOWN

- 1 Facial twitches
- 2 Provo's state
- 3 Largest digit
- 4 Attack



- | | | | | | |
|----|-----------------------------------|----|-----------------------|----|----------------|
| 5 | Small role for a big actor | 25 | Safe to drink | 44 | Turkey |
| 6 | up; spent | 26 | Stockholm resident | 46 | Purpose |
| 7 | Boy | 27 | Mountain path | 47 | Foot digit |
| 8 | Cessnas, e.g. | 28 | Went public with | 49 | Desert refuge |
| 9 | Woody or Tim | 29 | Word from Scrooge | 50 | Arrests |
| 10 | Cowboy hat | 31 | Stogie | 51 | Run fast |
| 11 | "Half a loaf is better than
—" | 32 | Phi Beta | 52 | Resound |
| | | 33 | Make long cuts | 53 | IRS agent |
| 12 | up; tallies | 35 | Aviv, Israel | 54 | Farm machine |
| 13 | Pillar | 36 | Doggy dog | 55 | Island banquet |
| 21 | Brother of JFK | 38 | "Uncle Miltie" | 56 | Villain |
| 23 | Mountains of South
America | 39 | Actor Kilmer | 57 | Transmit |
| | | 42 | Whispered confidences | 60 | Years lived |

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Sophie Turner

THE QUOTE

“She punched me in the vagina once. I didn’t ask her to, either. It just happened.”

—**Sophie Turner**, to *Just Jared*, about Jennifer Lawrence. Turner said that during the filming of “*X-Men: Apocalypse*” Lawrence punched her in the crotch after a misunderstanding. “It was pretty funny,” Turner added.

Jennifer Lawrence

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THE DIGIT

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That’s how many days watching Netflix instead of cable saves the average TV viewer annually, thanks to the lack of commercials. According to The Washington Post, the streaming data website **cordcutting.com** found that each Netflix subscriber averages 1.66 hours of Netflix each day, and a Nielsen report showed that each hour of cable television in 2014 included about 15 minutes and 38 seconds of commercials. Well, we don’t have to do the math for you. Listen, Netflix saves you a lot of time in commercials. Fewer commercials and more bingeing is the way to go. Ma, the meatloaf!

Godzilla is back soonish

Warner Bros. has pushed back “*Godzilla 2*” from June 8, 2018, to March 22, 2019, sparing the sequel the wrath of the sixth “*Transformers*” movie. According to **avclub.com**, Warner Bros. also confirmed that “*Godzilla Vs. Kong*” will hit theaters May 29, 2020.

Daaang, harsh

Emma Thompson thinks studios hiring young actors based on their social media following is a disaster. The actress told the Telegraph that it worries her that studios are casting actors who have big followings so the studios can use those followings to sell their movies. She said, “The actors are becoming attached in the sort of business way to their social media profiles, and I think that’s a disaster.” True. Like the Kardashians, right?

Look, another celebrity who is not dating us

Left and right bicep—err, **Chris Evans**—is reportedly dating actress **Jenny Slate**. According to **people.com**, a source confirmed that the two are “enjoying spending time together.” Oh good, it would be a nightmare if they started dating and just hated being around each other.

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